

# After the Rain

Cathy Neff

Ballad ♩ = 66

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is a whole rest. The piano accompaniment is in 2/2 time, starting with a mezzo-piano (*mp*) dynamic. The chords are Ab, Bbm/Ab, Eb(sus4), and Eb.

The second system of music includes a vocal line with two verses of lyrics, a piano accompaniment, and a repeat sign. The vocal line starts with a mezzo-piano (*mp*) dynamic. The piano accompaniment also starts with *mp*. The chords are Ab, Bbm/Ab, and Eb(sus4).

1. Once in ev - ery life \_\_\_\_\_ some rain is going to fall; \_\_\_\_\_ we take the bro - ken piec  
2. Tears may come and go, \_\_\_\_\_ and years may come and go, \_\_\_\_\_ but piec-es of \_ a bro-

The third system of music includes a vocal line with lyrics, a piano accompaniment, and a crescendo/decrescendo hairpin. The vocal line starts with a mezzo-forte (*mf*) dynamic. The piano accompaniment also starts with *mf*. The chords are Eb, Ab, Eb/G, and Fm.

- es and\_ go on. But there's One who loves us still; \_\_\_\_\_ seek His  
- ken heart will mend. It's a time for you and me \_\_\_\_\_ to show just

17 Cm Db Bbm Eb(sus4) *f*

face and do His will, and He'll hold us all un-til we're through the rain.  
 what we do be-lieve: to hope in Him who sends the earth the rain.

22 Eb Ab Bbm/Ab *mf* Eb(sus4)

And af-ter the rain, af-ter the pain when you feel like you can

28 Eb Ab Eb/G Fm

final-ly breathe a gain, you will know it's times like these that make you

33 Cm Db Eb Ab *mp* [1.]

who you're going to be, and you'll know that there is sun af-ter the rain

39 2. G $\flat$ 9 *mf* A $\flat$ /E $\flat$  E $\flat$  *f* A $\flat$ /E $\flat$  G $\flat$ 9 *mf*

Some caught in the rain\_\_ they just\_ get an - gry. Some caught in the rain

45 E $\flat$ (sus4) E $\flat$  B $\flat$ m *f* B $\flat$ m/A $\flat$  A $\flat$ /G $\flat$  G $\flat$

\_\_ they lose\_ their\_\_ way.\_\_\_\_ Look to Him your bright and shin - ing bea - con.

51 A $\flat$ /G $\flat$  B $\flat$ m B $\flat$ m/A $\flat$  E $\flat$ (sus4) *molto rit* E $\flat$  *ff* A $\flat$  *a tempo*

Look to Him and He'll show you the way.\_\_\_\_ And af - ter the rain,

57 B $\flat$ m/A $\flat$  *f* E $\flat$ (sus4) *mf* E $\flat$  A $\flat$

and af - ter the pain\_\_\_\_\_ when you feel like you can final - ly breathe a - gain,\_\_\_\_

63 Eb/G Fm Cm

you will know it's times like these that make you who you're going to be, and you'll

68 Db Eb Ab mp Bbm molto rit Eb(sus4) Eb

know that there is sun af-ter the rain. And you'll know that there is sun af-ter the

74 Ab a tempo Bbm/Ab

rain.

78 Bm/Eb Eb Ab

rit