

Prayer Medley

(Using the hymns: "Secret Prayer," "Sweet Hour of Prayer," and "Did You Think to Pray?")

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arr. Cathy Neff

Moderato ♩ = 88

"Secret Prayer"

The first system of music is in 4/4 time. The right hand features a melody with dynamic markings of *mf* and *mp*. The left hand provides a steady accompaniment. The system concludes with a fermata over the final note.

6 (bring out melody)

The second system begins at measure 6. The right hand melody is more prominent, with dynamic markings of *mf* and *mp*. The left hand continues with a consistent accompaniment. A fermata is placed over the final note of the system.

11

The third system starts at measure 11. The right hand melody includes a *rit* (ritardando) marking. The system ends with a double bar line and a 3/4 time signature change.

16 **Con Moto**

The fourth system begins at measure 16. The tempo is marked **Con Moto**. The right hand features a more active melody with dynamic markings of *mf*. The left hand accompaniment is also more rhythmic. The system ends with a double bar line and a 3/4 time signature change.

"Sweet Hour of Prayer"

21

Dolce

rit.

mp

a tempo

mf

27

mp

rit.

33

mf

rit.

mp

rall.

mf a tempo

3

40

f

46

rit.

mp

rit.

3

52 *Con moto*

rit. rall. *f a tempo*

59

rit.

64 *Broadly - Slower* ♩ = 66
"Did You Think to Pray" 3

ff rit. *mf*

68 *Tenderly*

mp rall. rit.

71

a tempo rit. *p*