

# The Lord's Prayer

Matthew 6:9-13

Cathy Neff

**Adagio**

The first system of the musical score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest for four measures, followed by a quarter rest and a quarter note 'Our' in the fifth measure. The piano accompaniment starts with a quarter rest in the first measure, followed by a series of chords and moving lines in both hands.

**Adagio**

6

The second system continues the musical score. The vocal line has lyrics: 'Fa-ther who art in heav-en, Hal - low-ed be thy name. Thy'. The piano accompaniment continues with similar harmonic and melodic patterns.

10

The third system continues the musical score. The vocal line has lyrics: 'king - dom come. Thy will be done on earth, as it is in heav-en. Our'. The piano accompaniment concludes the piece with a final chord.

14

Fath-er who art in heav-en, Hal - low-ed be thy name. Give

This system contains measures 14 through 17. The vocal line begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The lyrics are: "Fath-er who art in heav-en, Hal - low-ed be thy name. Give". The piano accompaniment consists of a grand staff with treble and bass clefs, featuring chords and melodic lines in both hands.

18

us this day our dail - y bread. And for-give us our debts, as we for-give our

This system contains measures 18 through 21. The vocal line continues with the lyrics: "us this day our dail - y bread. And for-give us our debts, as we for-give our". The piano accompaniment continues with chords and melodic lines. At the end of measure 21, there is a double bar line followed by a change in time signature to 2/4.

22

debt - ors. And lead us not in-to tempt - a - tion, but de - liv - er us from

This system contains measures 22 through 25. The vocal line continues with the lyrics: "debt - ors. And lead us not in-to tempt - a - tion, but de - liv - er us from". The piano accompaniment continues with chords and melodic lines. At the end of measure 25, there is a double bar line followed by a change in time signature to 4/4.

26

Music notation for measures 26-29. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The lyrics are: e - vil: for thine is the king-dom, and the pow-er, and the glor-y, for - ev -

30

Music notation for measures 30-33. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The lyrics are: er. Our Fath-er who art in heav-en, Hal - low-ed be thy

34

Music notation for measures 34-37. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The lyrics are: name. A - - men.