

Missionary Medley

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arr. Cathy Neff

Gently

The first system of music is in 3/4 time. The bass clef staff contains a whole rest for the first seven measures. The treble clef staff begins with a piano (*mp*) dynamic. The melody starts on a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment consists of a steady eighth-note pattern in the bass clef and chords in the treble clef.

8 *mp*

The second system begins at measure 8. The bass clef staff has a whole rest for the first measure, then a half note G3, a half note A3, a half note B3, a half note C4, a half note B3, a half note A3, and a half note G3. The treble clef staff has a whole rest for the first measure, then a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, and a half note G4. The piano accompaniment continues with eighth notes in the bass clef and chords in the treble clef.

It may not be on the moun - tain height or o - ver the

14 *mf*

The third system begins at measure 14. The bass clef staff has a whole rest for the first measure, then a half note G3, a half note A3, a half note B3, a half note C4, a half note B3, a half note A3, and a half note G3. The treble clef staff has a whole rest for the first measure, then a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, and a half note G4. The piano accompaniment continues with eighth notes in the bass clef and chords in the treble clef.

storm - y sea, _____ it may not be at the bat - tle's front my

21 *mp* *mf*

Lord will have need of me. _____ But if, by a still, small voice He

28 *mp*

calls to paths that I do not know, _____ I'll answer, dear Lord, with my

35 *mf* *f*

hand in thine: I'll go where you want me to go. _____ We are

42 *mf*

as the army of Hel-a-man. We have been taught in our youth. _____ And

49 *f*

mf

we will be the Lord's mis-sion - ar - ies to bring the world_ His truth.

56

rit.

f

There's

63 Broadly

sure - ly some - where a low - ly place in earth's har-vest fields so

69

Gently *mf*

wide where I may la - bor through life's short day for Je - sus, the

76

f

Cru - ci - fied. I'll go where you want me to go, dear Lord, o-ver

83

mf

moun-tain or plain or sea; I'll say what you want me to say, dear

90

mp

Lord; I'll be what you want me to be. To

95 *rit.*

rit.

bring the world_ His truth. (His truth.)