

# Let Him In

Music and Lyrics by:  
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Smoothly ♩ = 40

The first system of music consists of a piano accompaniment. The right hand starts with a whole rest, followed by a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a steady eighth-note accompaniment starting on C3. Chord symbols C, Am, G, and F are placed above the right-hand staff. The dynamic marking *mp* is placed below the right-hand staff.

The second system includes a vocal line and piano accompaniment. The vocal line begins at measure 5 with the lyrics: "It was a si - lent night. It was a ho - ly night and the". The piano accompaniment continues with the same eighth-note pattern. Chord symbols Gsus, G7, C, Am, G, C, and Am are placed above the right-hand staff. The dynamic marking *mp* is placed above the vocal line.

The third system includes a vocal line and piano accompaniment. The vocal line begins at measure 10 with the lyrics: "stars shone bright all a - round. Angels near the". The piano accompaniment continues with the same eighth-note pattern. Chord symbols F, Dm, G, and C are placed above the right-hand staff.

Let Him In

2

15

earth proclaimed the Ho - ly birth, and the shep - herds heard the joy - ful

15 A m C A m F D m

20

20 *mf* *rit.* *a tempo*

sound: \_\_\_\_\_ Let Him in! Let Him in! \_\_\_\_\_ It was an - oth - er

20 G F G C

*mf* *rit.* *a tempo*

25

25

night just be - fore that ho - ly night when the trav' lers came \_\_\_\_\_ to the

25 A m G C A m F D m

30

inn. They heard the keep - er say There is no room, just

30 G C A m C

35

hay. I can al - most hear the an - gels say, Let Him

35 A m F D m G *mf*

40

in! Let Him in! Let the Sav - ior in! Let Him in! Let Him

40 F C A m D m G F

Let Him In

4

45 (choral version does not have this instrumental)

in! Let the Sav - ior in!"

45 C Am F G C Am G F

*mp*

50

50 If the Ba - by Je - sus came to - day, would you make Him room in your

50 Gsus G7 C Cmaj7 Fmaj7 C Cmaj7

54

54 inn to stay? Would you make Him room in your heart? Would you let Him

54 Fmaj7 C E Am Dm G

*mf* *f*

58 *ff* > >

stay? \_\_\_\_\_ Let Him in! Let Him in! \_\_\_\_\_ Let the

58 Dm G F G F C Am

*ff*

62

Sav - ior in! Let Him in! Let Him in! \_\_\_\_\_ Let the Sav - ior

62 Dm G F C Am F G

*p*

67 *p* *rit.* *p*

in!" \_\_\_\_\_ Let Him in.

67 C Am F G C

*p* *rit.* *p*