

# CONDUCTOR'S SCORE

# The Workers

Xylophone, Vibraphone, Marimba

**Presto** ♩ = 144 *Lightly*

Cathy Neff

Xylophone *mp*

Vibraphone *mp*

Marimba *mp*

This system contains the first six measures of the piece. The Xylophone part features a melodic line with eighth notes and accents, starting on a whole rest. The Vibraphone part provides a harmonic accompaniment with dotted quarter notes. The Marimba part consists of a rhythmic pattern of eighth notes in the right hand and dotted quarter notes in the left hand. The dynamic marking is mezzo-piano (mp).

Xyl. 7

Vib. 7

Mrb. 7

This system contains measures 7 through 12. The Xylophone part continues its melodic line. The Vibraphone part continues with dotted quarter notes. The Marimba part continues with its eighth-note pattern. Measure numbers 7, 8, 9, 10, 11, and 12 are indicated at the beginning of their respective staves.

Xyl. 13

Vib. 13

Mrb. 13

This system contains measures 13 through 18. The Xylophone part continues its melodic line. The Vibraphone part continues with dotted quarter notes. The Marimba part continues with its eighth-note pattern. Measure numbers 13, 14, 15, 16, 17, and 18 are indicated at the beginning of their respective staves.

The Workers

19

Xyl.

Vib.

Mrb.

25

Xyl.

Vib.

Mrb.

33

Xyl.

Vib.

Mrb.

The Workers

40

Xyl. *mp* *p* *mp*

Vib. *mp* *p* *mp*

Mrb.

47

Xyl. *f* *mp* *p* *p*

Vib. *mp* *p* *p*

Mrb.

54

Xyl. *mf* *p* *f*

Vib. *mf* *p* *f*

Mrb.

The Workers

61 *With a bounce*

Xyl.

Vib.

Mrb.

*f*

69

Xyl.

Vib.

Mrb.

77

Xyl.

Vib.

Mrb.

The Workers

85

Xyl. *p*

Vib. *mp*

Mrb. *p*

93

Xyl. *mf* *ff*

Vib. *ff*

Mrb. *ff*

101

Xyl. *p* *mf* *p* *mf*

Vib. *p* *mf*

Mrb. *p*

The Workers

109

Xyl. *p* *mp* *mf* *p*

Vib. *p* *p* *mf* *p*

Mrb.

118

Xyl. *p* *mf* *p*

Vib. *p* *mf* *p*

Mrb.

127

Xyl. *mp* *ff*

Vib. *mp* *ff*

Mrb.