

Another Field

Cathy Neff

Heartfelt $\text{♩} = 60$

Tempo I *mf*

Bass Solo



Musical notation for Bass Solo, starting with a treble clef, key signature of one flat, and 2/4 time signature. The melody begins with a quarter rest, followed by a series of eighth and quarter notes.

Well I works all day in da field, oh, I works da mas-ser's cot-ton, and I know jus' how it feels to

Soprano



Musical notation for Soprano, starting with a treble clef, key signature of one flat, and 2/4 time signature. The line begins with a whole rest, followed by a series of quarter notes.

mp

mp

Alto



Musical notation for Alto, starting with a treble clef, key signature of one flat, and 2/4 time signature. The line begins with a whole rest, followed by a series of quarter notes.

Tenor



Musical notation for Tenor, starting with a treble clef, key signature of one flat, and 2/4 time signature. The line begins with a whole rest, followed by a series of quarter notes.

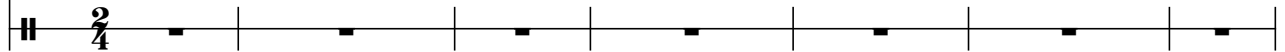
Bass



Musical notation for Bass, starting with a bass clef, key signature of one flat, and 2/4 time signature. The line begins with a whole rest, followed by a series of quarter notes.

mp

Claps



Musical notation for Claps, starting with a double bar line and a 2/4 time signature. The notation consists of vertical stems representing claps.

Solo



Musical notation for Solo, starting with a bass clef, key signature of one flat, and 2/4 time signature. The melody begins with a quarter rest, followed by a series of eighth and quarter notes.

feel you been for - got-ten. But I know a-no-ther field _ where _ I know a-no-ther Mas-ser, and I

S



Musical notation for Soprano, starting with a treble clef, key signature of one flat, and 2/4 time signature. The line begins with a whole rest, followed by a series of quarter notes.

A



Musical notation for Alto, starting with a treble clef, key signature of one flat, and 2/4 time signature. The line begins with a whole rest, followed by a series of quarter notes.

T



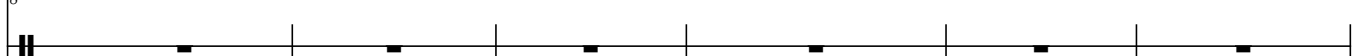
Musical notation for Tenor, starting with a treble clef, key signature of one flat, and 2/4 time signature. The line begins with a whole rest, followed by a series of quarter notes.

B



Musical notation for Bass, starting with a bass clef, key signature of one flat, and 2/4 time signature. The line begins with a whole rest, followed by a series of quarter notes.

Claps



Musical notation for Claps, starting with a double bar line and a 2/4 time signature. The notation consists of vertical stems representing claps.

Tempo II
Lively ♩ = 90

14 *accel.* *rit.*

Solo

feel My Mas-ser's love come a tum-bl - in' - down. Oh, can you feel see da Mas - ser's da Mas - ser's

S

Oo Oo Oo Oo Oo

mf Can _ you feel? Can _ you see?

A

Oo Oo Oo Oo Oo Oo Oo

mf Can _ you feel? Can _ you see?

T

Oo Oo Oo Oo Oo Oo Oo

mf Can _ you feel? Can _ you see?

B

Oo Oo Oo Oo Oo

mf Can _ you feel? Can _ you see?

Claps

20

Solo

glo - ry? Oh, can you feel see glo - ry? da Mas - ser's love? Oh, I can feel see da Mas - ser's love? Oh, I can feel see

S

Can _ you feel? Can _ you see? Can _ you feel see Mas - ser's love? I feel! Can _ you see? Mas - ser's love? I see!

A

Can _ you feel? Can _ you see? Can _ you feel see Mas - ser's love? I feel! Can _ you see? Mas - ser's love? I see!

T

Can _ you feel? Can _ you see? Can _ you feel see Mas - ser's love? I feel! Can _ you see? Mas - ser's love? I see!

B

Can _ you feel? Can _ you see? Can _ you feel see Mas - ser's love? I feel! Can _ you see? Mas - ser's love? I see!

Claps

27

Solo

da Mas - ser's glo-ry all a-round me, an' it feels jus' like da rain come a-tum-bl-in' down.
 da Mas - ser's glo-ry all a-round me, and it looks jus' like da rain come a tum-bl-in' down.

S

Oo Oo Oo Oo Oo

A

Oo Oo Oo Oo Oo Down,
 Down,

T

Oo Oo Oo Oo Oo Down,
 Down,

B

Oo Oo Oo Oo Oo Down,
 Down,

Claps

33

Solo

S

Oh, I can feel see da Mas - ser's glo-ry! Oh, I can feel see da Mas - ser's
 Oh, I can see da Mas - ser's glo-ry! Oh, I can see da Mas - ser's

A

down. I can feel. I can feel. I can feel see da
 down. I can see, I can see. I can see da

T

down. I can feel. I can feel. I can feel see da
 down. I can see, I can see. I can see da

B

down. I can feel. I can feel. I can feel see da
 down. I can see, I can see. I can see da

Claps

40

Solo

Oh, I can feel see da Mas - ser's glo-ry all a - round me, an' it feels jus' like da
 Oh, I can see da Mas - ser's glo-ry all a - round me, an' it feels jus' like da

S

love. Oh, I can feel da Mas - ser's glo-ry all a - round me, an' it feels like
 love. Oh, I can see da Mas - ser's glo-ry all a - round me, an' it looks like

A

Mas - ser's love. Feel da Mas - ser's glo-ry all a - round me, an' it feels like
 Mas - ser's love. See da Mas - ser's glo-ry all a - round me, an' it feels like

T

Mas - ser's love? Feel da Mas - ser's glo - ry 'round me, feels like
 Mas - ser's love. See da Mas - ser's glo - ry 'round me, looks like

B

Mas - ser's love? Feel da Mas - ser's glo - ry 'round me, feels like
 Mas - ser's love. See da Mas - ser's glo - ry 'round me, looks like

Claps

47

Solo

1. rain come a-tum-bl-in' down. Oh, can you Oh, can you hear da Mas - ser's
 2. *subito p* hushed

S

1. rain rain tum-bl-in' down, down, down. down. I can hear!
 2. *subito p* hushed

A

1. rain rain tum-bl-in' down. I can hear!
 2. *subito p* hushed

T

1. rain rain tum-bl-in' down, down, down. down. I can hear!
 2. *subito p* hushed

B

1. rain rain tum-bl-in' down. I can hear!
 2. *subito p* hushed

Claps

53

Solo

glo-ry? — Oh, can you hear da Mas - ser's love? — Oh, I can hear *f*

S

I can hear! — I can hear! — Mas - ser's love? I hear! — *f*

A

I can hear! — I can hear! — Mas - ser's love? I hear! — *f*

T

I can hear! — I can hear! — Mas - ser's love? I hear! — *f*

B

I can hear! — I can hear! — Mas - ser's love? I Hear! — *f*

Claps

f

60

Solo

da Mas - ser's glo - ry all a - round — me, — an' it sounds jus' like da rain come a - tum - bl - in' —

S

an' it sounds jus' like da rain come a - tum - bl - in'

A

an' it sounds jus' like da rain come a - tum - bl - in'

T

an' it sounds jus' like da rain come a - tum - bl - in'

B

an' it sounds jus' like da rain come a - tum - bl - in'

Claps

65 *ff*

Solo down. _____ Hal - le - lu - jah! Hal - le -

S down. _____ Hal - le - lu! Hal - le - lu! Hal - le -

A down. _____ Down, down. Sing Hal-le - lu! Sing Hal-le - lu - jah! ___ Sing Hal-le - lu!

T down. _____ Down, down. Hal - le - lu! Hal - le - lu! Hal - le -

B down. _____ Hal - le - lu! Hal - le - lu! Hal - le -

Claps *ff*

72

Solo lu - jah! ___ Oh, I can hear da Mas - ser's glo-ry all a - round ___ me, ___ an' it

S lu - jah! Hal - le - lu! Oh, I can hear _____ da Mas - ser's glo-ry all a - round ___ me, ___ an' it

A Hal-le - lu - jah! _____ Hear _____ da Mas - ser's glo-ry all a - round ___ me, ___ an' it

T lu - jah! Hal - le - lu! Hear _____ da Mas - ser's glo-ry all a - round ___ me, ___ an' it

B lu - jah! Hal - le - lu! Hear _____ da Mas - ser's glo-ry all a - round ___ me, ___ an' it

Claps *ff*

79

Solo sounds jus' like da rain come a-tum-bl - in' — down. *f* Oh, I can see da Mas - ser's

S sounds jus' like the rain come a-tum-bl - in' down. Down, down. I can see!

A sounds jus' like the rain come a-tum-bl - in' down. I can see!

T sounds jus' like the rain come a-tum-bl - in' down. Down, down. I can see!

B sounds jus' like the rain come a-tum-bl - in' I can see!

Claps *f*

85

Solo glo - ry! — Oh, I can see da Mas - ser's love. — Oh, I can see da Mas - ser's

S I can see! I can see Mas - ser's love! Oo

A I can see! I can see Mas - ser's love! Oo

T I can see! I can see Mas - ser's love! Oo

B I can see! I can see Mas - ser's love! Oo

Claps

93 *Slightly slower mp*

Solo glo - ry all a - round — me, — an' it looks jus like da rain come a - tum - bl - in' — down. — Oh, I can feel

S *Slightly slower mp*
Oo Oo Oo Oo Oo Down, down. Oo —

A *Slightly slower mp*
Oo Oo Oo Oo Oo Down, — Oo —

T *Slightly slower mp*
Oo Oo Oo Oo Oo Down, down. Oo —

B *Slightly slower mp*
Oo Oo Oo Oo Oo Down, — Oo —

Claps *Slightly slower*

100 *Slightly slower rit. Tempo I ♩ = 60*

Solo the Mas - ser's glo - ry all a - round — me, — an' it feels jus' like the rain come a - tum - bl - in' down. — When my

S *Slightly slower rit.*
Oo —

A *Slightly slower rit.*
Oo —

T *Slightly slower rit.*
Oo —

B *Slightly slower rit.*
Oo —

Claps *Slightly slower rit.*

107

Solo

work's all done in da field, an' I worked da mas-ser's cot-ton, oh, I won't know how it feels to feel I been for-

S

Oo

A

Oo

T

Oo

B

Oo

Claps

114

Solo

got - ten, 'cuz I'll have a - no - ther field where I

S

Oo

A

Oo

T

Oo

B

Oo

Claps

117 *Slower* ♩ = 50

Solo

have a - no - ther Mas - ser and I'll feel My Mas-ser's love come a tum - bl - in' down.

S

Oo

A

Oo

T

Oo

B

Oo

Claps

122 *p* *rit.* *pp*

Solo

Yes, I'll feel My Mas-ser's love come a tum - bl - in' down (n).

S

Oo down (n).

A

Oo down (n).

T

Oo down (n).

B

Oo down (n).

Claps