

Breathe Again

(with flute)

Cathy Neff

Lively $\text{♩} = 82$

Am

C/G

Fmaj7

C/G

mf

Am

The first system of music features a flute part in the upper staff and a piano accompaniment in the lower staff. The flute part begins with a whole rest for the first four measures, followed by a melodic line starting on G4, moving to A4, B4, and then a long note on C5. A 'Hmm' vocalization is written below the flute staff. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The tempo is marked 'Lively' with a quarter note equal to 82 beats per minute.

Lively $\text{♩} = 82$

6 C/G

Fmaj7

C/G

Am

mf

C/G

The second system of music includes a vocal line in the upper staff and piano accompaniment in the lower staff. The vocal line begins with a whole rest for the first four measures, then enters with the lyrics 'Some-times it feels just like the world'. The piano accompaniment continues with the same eighth-note bass line and chords as the first system. The tempo remains 'Lively' at 82 beats per minute.

11 Fmaj7

C/G

Am

C/G

The third system of music features a vocal line in the upper staff and piano accompaniment in the lower staff. The vocal line begins with a whole rest for the first four measures, then enters with the lyrics 'goes 'round with-out me; Can't find a place, can't find a space'. The piano accompaniment continues with the same eighth-note bass line and chords as the previous systems. The tempo remains 'Lively' at 82 beats per minute.

15 Fmaj7 C/G Am G

— where I — can just be me. Then I read a - bout His

19 F Em Dm Bb G(sus4)

words and all He's done, — That's when His words — come shin - ing through. He

FLUTE

24 G C Cmaj7 C7

says He'll hold me, hold me in His hand 'til I can un der - stand and

30 Fmaj7 Em7 Dm7 G C Fmaj7

fill my heart with in - spir - a - tion. Hold me, hold me in_ His hand 'til

36 G Am C/G Fmaj7 C/G

mf *mf*

I can breathe a- gain. Hmm

41 Am C/G Fmaj7 C/G Am

Flutter-tongue, pitch bend up

46 C/G Fmaj7 C/G Am C/G

When I think a-bout His life and all_ that

51 Fmaj7 C/G Am G F

When I think a-bout His life and all_ that

56 Em Dm G(sus4) G C

He has giv-en, that's when His words_ come shin- ing through. He says He'll hold me,

62 Cmaj7 C7 Fmaj7 Em7

hold me in His hand 'til I can understand and fill my heart with in-spir-

68 Dm7 G C Fmaj7 G

a-tion. Hold me, hold me in His hand 'til I can breathe a-gain.

73 Am C/G Fmaj7 Em Dm7

mf *mf* *ff*

Oh, I've got to find

78 Em C/F F Dm⁷ Em

— a place with - in me. — Oh, I've got to find — a place that's

83 C/F F Fmaj⁷ Dm⁷ Em C/F F

who I — am. — Give me the strength — I need with - in me —

88 Dm *f* B \flat G(sus⁴) G C

— so I can be — just who I am. He says He'll hold me,

94

Cmaj7

C7

Fmaj7 Em7

hold me in_ His hand 'til I can un - der - stand and fill my heart with in - spir -

100

Dm7

G

C

Fmaj7

G

C

a - tion. Hold me, hold me in_ His hand 'til I can breathe a-gain.

106

Cmaj7

C7

Fmaj7 Em7

Hold me in_ His hand 'til I can un - der - stand and fill my heart with in - spir -

112 Dm⁷ G C Fmaj⁷ G Am
mf

a - tion. Hold me, hold me in His hand 'til I can breathe a - gain.

mf

118 C/G Fmaj⁷ C/G Am

Breathe a - gain.

122 C/G Fmaj⁷ C/G Am C/G

Live a - gain.

127 Fmaj7

C/G

Fmaj7

G

Am

f <

ff

'Til I can fly! _____ 'Til I can

133 Fmaj7

G

Am

Dm7
rit

fly! _____ 'Til I can fly _____

138 Em

Fmaj7

G

rit.

A

a - gain! _____