

Jesus, Lover of My Soul

Charles Wesley

Joseph P. Holbrook, arr. Cathy Neff

Dolce, Legato ♩ = 60 All: Unison *mp*

Je-sus, lo - ver of my soul, — Let me

Dolce, Legato ♩ = 60 *mp*

heavy pedal, about every measure, so the tones can blend

7 *rall.*

to Thy bo-som fly, While the near - wa - ters roll, — While the tem - pest still is

12 *div.* *f*

high. Hide me, O my Sav - ior, hide, — Till the storm of life is past. Safe in-
trust in Thee is stayed; — All my help from Thee I bring. Cov - er

div. *f*

Detailed description: This is a musical score for the hymn 'Jesus, Lover of My Soul'. It is arranged for voice and piano. The score is in 3/4 time and consists of three systems. The first system (measures 1-6) features a vocal line starting with a fermata and a piano accompaniment with triplets. The second system (measures 7-11) includes a 'rall.' marking and continues the vocal and piano parts. The third system (measures 12-16) features a 'div.' (diviso) marking and a forte 'f' dynamic, with the piano accompaniment using triplets. The lyrics are: 'Je-sus, lo - ver of my soul, — Let me to Thy bo-som fly, While the near - wa - ters roll, — While the tem - pest still is high. Hide me, O my Sav - ior, hide, — Till the storm of life is past. Safe in-trust in Thee is stayed; — All my help from Thee I bring. Cov - er'. Performance instructions include 'Dolce, Legato', 'All: Unison mp', and 'heavy pedal, about every measure, so the tones can blend'.

17 **To Coda** *mp* Alto: melody

to the ha - ven guide;— Oh, re-ceive my soul at last. Oth-er re - fuge have I none;— Hangs my
 my de-fense-less head— with the shad - ow of Thy

To Coda *mp*

23 *rall.*

help - less soul on Thee. Leave, oh, leave—me not a- lone;— Still sup - port—and com-fort me. All my

rall.

29 *mp* *rit.*

wing. With the shad - ow of Thy wing.

mp *rit.*