

Sacrament Medley

"As Now We Take the Sacrament," "With Humble Heart"
Piano and Organ Duet

D. L. Carter and T. L. Durham
arr. Cathy Neff

With devotion

The musical score is arranged in two systems. The first system features an Organ part (top) and a Piano part (bottom). The Organ part begins with a rest in the first four measures, followed by a single note in the fifth measure marked with a piano (*p*) dynamic. The Piano part begins in the first measure with a mezzo-piano (*mp*) dynamic, playing a melody in the right hand and a bass line in the left hand. The second system features an Organ part (top) and a Piano part (bottom). The Organ part begins in the fifth measure with a melodic line in the right hand and rests in the left hand. The Piano part continues from the first system, with the right hand playing chords and the left hand playing a bass line. The score is in 4/4 time and B-flat major.

"As Now We Take the Sacrament," Music: Daniel Lyman Carter ©1985 IRI
"With Humble Heart," Music: Thomas L. Durham ©1985 IRI
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Org. *mp*

Pno. *mf* *mp*

Org. **A**

Pno. **A**

Org. *p*

Pno. *p*

Org. *mp*

Pno. *mf* *mp*

Org.

Pno.

Org. *mp* **B** "With Humble Heart"

Pno. **B**

Org. ⁴¹

Organ part for measures 41-46. The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and quarter notes, often beamed together. The left hand provides a harmonic accompaniment with chords and single notes.

Pno. ⁴¹

Piano part for measures 41-46. The part is mostly silent, indicated by horizontal lines on the staff, with occasional small rectangular marks in the bass clef.

Org. ⁴⁷

Organ part for measures 47-52. The music continues with similar melodic and harmonic patterns. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). A fermata is placed over the final chord of the system.

Pno. ⁴⁷

Piano part for measures 47-52. Similar to the previous system, the part is mostly silent with some small marks in the bass clef.

Org. ⁵³ C

Organ part for measures 53-58. A rehearsal mark 'C' is placed above the first measure. The music consists of sustained chords in both hands.

Pno. ⁵³ C

Piano part for measures 53-58. A rehearsal mark 'C' is placed above the first measure. The right hand has a melodic line starting with a *p* (piano) dynamic. The left hand is mostly silent. A fermata is placed over the final measure.

58

Org.

Pno.

8^{va}

Detailed description: This system covers measures 58 to 62. The organ part (Org.) is in the upper register, playing chords and moving lines. The piano part (Pno.) features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present in measure 60. An 8^{va} (octave up) marking is shown above the piano part in measure 62.

63

Org.

Pno.

8^{va}

mf

mp

Detailed description: This system covers measures 63 to 67. The organ part continues with chords and moving lines. The piano part has a melodic line in the right hand and a bass line in the left hand. Dynamic markings include *mf* in measure 64 and *mp* in measure 65. An 8^{va} marking is present above the piano part in measure 63.

68

Org.

Pno.

mp

rit.

Detailed description: This system covers measures 68 to 72. The organ part is mostly static, with a few chords and a final fermata. The piano part has a melodic line in the right hand and a bass line in the left hand. Dynamic markings include *mp* in measure 68 and *rit.* (ritardando) in measure 70.