

Golden Rule

Cathy Neff

Jazz feel ♩ = 112

mp

5 *mp*

Um ch aah — Um ch aah — Um ch aah — Um ch aah —

Um ch aah — Um ch aah — Um ch aah — Um ch aah —

5

9 *mp*

Um ch aah — Um ch aah — Um ch aah — Um ch aah —

Um ch aah — Um ch aah — Um ch aah — Um ch aah —

9

13

Um ch aah — Um ch aah — Um ch aah —

mf

Gold - en, Gold - en.

Detailed description: This system contains measures 13, 14, and 15. The vocal line features a melodic phrase 'Um ch aah' repeated three times, with a long horizontal line indicating a sustained note. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand. A dynamic marking of *mf* is placed above the piano staff.

13

Detailed description: This system shows the piano accompaniment for measures 13, 14, and 15. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth and sixteenth notes.

16

Um ch aah — Um ch aah — Um ch aah —

Gold - en, Gold - en — Rule. —

Detailed description: This system contains measures 16, 17, and 18. The vocal line repeats the 'Um ch aah' phrase. The piano accompaniment continues with chords and a rhythmic bass line. The lyrics 'Gold - en, Gold - en — Rule. —' are written below the piano staff.

16

Detailed description: This system shows the piano accompaniment for measures 16, 17, and 18, matching the structure of the previous system.

19

Um ch aah — Um ch aah — Um ch aah —

Gold - en, Gold - en, —

Detailed description: This system contains measures 19, 20, and 21. The vocal line repeats the 'Um ch aah' phrase. The piano accompaniment continues with chords and a rhythmic bass line. The lyrics 'Gold - en, Gold - en, —' are written below the piano staff.

19

Detailed description: This system shows the piano accompaniment for measures 19, 20, and 21, matching the structure of the previous system.

22

Um ch aah— Um ch aah— Um ch aah—

Gold - en, Gold - en, Gold - en— Rule.

25

Um ch aah— Um ch aah— Um ch aah—

Gold - en, Gold - en, Gold - en. Gold - en, Gold - en—

28

Um ch aah— Um ch aah— Um ch aah— Um ch aah—

Rule. _____

32 *f*

Um ch aah — Do un - to them, — do — on - ly to them — as —

f

Do un - to them, — do — on - ly to them — as —

35 *mp*

you would have — them — do to Um ch aah — Um ch aah —

mf

you would have — them — do to you. —

39 *mf*

Um ch aah — Um ch aah — Um ch aah — Um ch aah —

mf

Um ch aah — Um ch aah — Um ch aah — Um ch aah —