



O Savior, Thou Who Wearest a Crown

12

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

*mf*

A

18

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

*mf*

*mp*

*mf*



O Savior, Thou Who Wearest a Crown

Musical score for measures 37-42. The score is for five instruments: Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 37 is marked with a dynamic of *mf*. The Flute part has rests until measure 40, then plays a melodic line. The Violin 1 and Violin 2 parts play a rhythmic pattern of eighth notes. The Viola and Violoncello parts provide a harmonic accompaniment.

Musical score for measures 43-48. The score is for five instruments: Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 43 is marked with a dynamic of *mf*. The Flute part has rests until measure 46, then plays a melodic line. The Violin 1 and Violin 2 parts play a rhythmic pattern of eighth notes. The Viola and Violoncello parts provide a harmonic accompaniment. The dynamic for the Violoncello part increases to *f* in measure 48.

O Savior, Thou Who Wearest a Crown

99 *With full sound, and motion*

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

55

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

O Savior, Thou Who Wearest a Crown

61

Fl.

*mf* *mp rit.*

Vln. 1

*mf* *mp rit.*

Vln. 2

*mf* *mp rit.*

Vla.

*mf* *mp rit.*

Vc.

*mf* *mp rit.*

Detailed description: This is a page of a musical score for the hymn 'O Savior, Thou Who Wearest a Crown'. The score covers measures 61 through 64. It features five staves: Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute and Violin 1 parts play a melodic line starting with a grace note on measure 61. The Violin 2, Viola, and Violoncello parts provide harmonic support with a steady eighth-note accompaniment. Dynamic markings of *mf* (mezzo-forte) and *mp* (mezzo-piano) are used, with a *rit.* (ritardando) instruction in measures 63 and 64. The score concludes with a double bar line and repeat dots at the end of measure 64.