

Chil the Kite

(Night-Song in the Jungle)

Rudyard Kipling

Cathy Neff

Mystically $\text{♩} = 66$

The musical score is written for voice and piano. It begins with a treble clef staff that is mostly empty, followed by a grand staff (treble and bass clefs) for the piano accompaniment. The piano part starts with a *mp* dynamic and features a steady eighth-note accompaniment in the bass and chords in the treble. The vocal line begins at measure 8 with the lyrics "Chil the kite brings home the night that". The piano accompaniment continues with a *mf* dynamic. The score continues with two more systems of vocal and piano parts, with lyrics: "Mang the bat sets free. The herds are shut in byre and hut for loosed 'til dawn are". The piano accompaniment maintains its rhythmic pattern throughout.

Chil the Kite

23

we. This is the hour of pride and pow-er,

23

27

Powerfully

tal-on and teeth and claw. This is the hour of pride and pow-er, tal-on and teeth and

27

32

claw. Oh, hear the call! Good hunt - ing all that keep the Jun - gle Law! Oh,

32

37

hear the call! Good hunt - ing all that keep the Jun - gle Law! _____

37

Chil the Kite

mf

42

1.

Chil the Kite brings home the night that Mang the bat sets

mf

47

free, the herds are shut in byre and hut, for loosed till dawn are we.

52

2. *ff* *molto rit.*

Keep the Jun - gle Law!

52

2.

ff *molto rit.*