

There Is a Green Hill Far Away

Cecil Frances Alexander

John H. Gower
arr. Cathy Neff

Moderato. Reverently and fluidly

SA

TB

Organ

mp

rit.

mp

a tempo

Solo

There is a

Detailed description: This system of the musical score is for the first five measures. It features four staves: Soprano Alto (SA), Tenor Bass (TB), Organ, and a lower Organ staff. The key signature is B-flat major (two flats) and the time signature is 3/4. The SA staff contains rests. The TB staff has rests for the first three measures, followed by a half note 'There' in measure 4, a quarter note 'is' in measure 5, and a quarter note 'a' in measure 6. The Organ part begins with a 'Solo' marking in measure 4. The Organ staff has dynamics of *mp* in measure 4, *rit.* in measure 5, and *a tempo* in measure 6. The lower Organ staff provides a bass line with a long note in measure 4 and a half note in measure 5.

SA

TB

Org.

6

green hill far a - way, with - out a cit - y wall,

Detailed description: This system of the musical score is for measures 6 through 10. It features four staves: SA, TB, Org., and a lower Organ staff. The SA staff contains rests. The TB staff has a half note 'green' in measure 6, a quarter note 'hill' in measure 7, a quarter note 'far' in measure 8, a quarter note 'a - way,' in measure 9, a quarter note 'with - out' in measure 10, a quarter note 'a' in measure 11, a quarter note 'cit - y' in measure 12, and a quarter note 'wall,' in measure 13. The Organ part continues with a melodic line in the upper staff and a bass line in the lower staff. A measure rest '6' is indicated at the beginning of the system.

There is a Green Hill Far Away

12 (alto only) *mp* *mf rit.* *mp a tempo*

SA Where the dear Lord was cru - ci - fied, who died to

TB — where the dear Lord was cru - ci - fied, who died to

Org. *mf rit.* *mp a tempo*

18 *rit.* *a tempo* **A** *mf* *mp*

SA save us all. We may not know, we

TB save us all. Oo

Org. *rit.* *a tempo* Solo *rit.* *mp* **A**

25 *mf* *mf*

SA can - not tell, what pains He had to bear, But we be -

TB *mf*

Org. *mf*

There is a Green Hill Far Away

32 *poco rit.* *a tempo* *mp*

SA lieve it was for us He hung and suf - fered there. *mp*

TB

Org. *poco rit.* *a tempo* *mp* Solo

Detailed description: This block contains the first system of the musical score, measures 32 through 38. It features three staves: Soprano Alto (SA), Tenor Bass (TB), and Organ (Org.). The SA and TB parts are vocal lines with lyrics. The SA part has lyrics: "lieve it was for us He hung and suf - fered there." The TB part has lyrics: "lieve it was for us He hung and suf - fered there." The Org. part consists of two staves (treble and bass clef) with accompaniment. Dynamics include *poco rit.*, *a tempo*, and *mp*. A "Solo" marking is present above the organ staff in measure 38.

39 *rit.* *p* [B]

SA There — was no

TB

Org. *rit.* *p* [B]

Detailed description: This block contains the second system of the musical score, measures 39 through 45. It features three staves: SA, TB, and Org. The SA and TB parts have lyrics: "There — was no". The Org. part has dynamics *rit.* and *p*. A bracketed "B" is placed above the organ staff in measure 45.

46

SA oth - er good e - nough to pay the price of sin.

TB

Org.

Detailed description: This block contains the third system of the musical score, measures 46 through 52. It features three staves: SA, TB, and Org. The SA and TB parts have lyrics: "oth - er good e - nough to pay the price of sin." The Org. part provides accompaniment.

There is a Green Hill Far Away

53 *mp* *mf* *mp*
SA He on - ly could un - lock the gate of heav'n and let us in.
TB

53 *mp* *mf* *mp* Solo
Org.

61 *p* *gradual accel.* *f* *molto rit.*
SA Oh, Oh, Oh, Oh,
TB *p* *gradual accel.* *f* *molto rit.*

61 *p* *gradual accel.* *f* *molto rit.* Brighter sound
Org.

Joyfully, with motion
66 *ff* *f*
SA Oh, dear - - ly, dear - - ly has He loved! And we must
TB Oh, Dear - - - ly has He loved, has He loved, we must

Joyfully, with motion
66 *ff* *f*
Org.

There is a Green Hill Far Away

72 *molto rit.* *mf* **Tempo I** *rit.*

SA love Him too, (love Him too) And trust in His re - deem - ing

TB

72 **Tempo I** *molto rit.* *mf* *rit.*

Org.

78 *mp* *rit.* *a tempo*

SA blood, and try His works to do.

TB *mp* *rit.*

78 *mp* *rit.* *a tempo* Solo to end

Org.

84 *mp* *rit. to end* *p*

SA And try His works to do.

TB *mp* *rit. to end* *p*

84 *mp* *rit. to end* *p* *pp*

Org.