

O Come, O Come Emmanuel/What Child Is This?

(SATB, violin, piano)

arr. Cathy Neff

Legato ♩ = 40

VIOLIN

SA

TB

Legato ♩ = 40

7

14

mourns in lone-ly ex - ile here un - til the Son of God ap - pear. Re -

mf *f*

(Longer bowing optional)

20

joice! Re - joice! Em - man - u - el shall come to thee, O

mf *mp* *mf* *mp*

25

$\text{♩} = \text{♩}$

mp

mf

What Child is this, who, laid to rest, on

Is - ra - el.

$\text{♩} = \text{♩}$

mf

30

mf

Ma - ry's lap is sleep - ing? Whom an - gels greet with an - thems sweet, while

mf

34

shep-herds their watch__ are keep - ing? This, this__ is Christ the King, whom

38

shep - herds guard_ and an - gels sing! Haste! Haste__ to bring Him laud, the

42

Musical score for measures 42-46. The system consists of three staves: a vocal line, a piano accompaniment, and a bass line. The key signature is one sharp (F#). The vocal line begins with a rest, followed by the lyrics "Babe, the son of Ma - ry." with a fermata over "Ma". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *mp*. There are several accents (*V*) over notes in the vocal line.

47

Musical score for measures 47-51. The system consists of three staves: a vocal line, a piano accompaniment, and a bass line. The key signature is one sharp (F#). The vocal line begins with a rest, followed by the lyrics "Re - joice! Re - joice! Em - man - u - el shall" with a fermata over "Em - man". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *f* and *mf*. There are several accents (*V*) over notes in the vocal line. A double bar line with repeat dots is present at the beginning of measure 48.

52

come to thee, O Is - - ra - el.

mp

55

The Babe, the son of Ma - ry.

rit. *p* *a tempo* *p* *rit.*

rit. *p* *a tempo* *rit.*

rit. *a tempo* *mp* *p* *rit.*