

The Moab Variations

The Stars

Cathy Neff

With wonder ♩ = 116

The musical score is arranged in three systems. The first system includes Cello, Harp/Piano, and Violoncello (Vc.). The Cello part begins with a whole rest and a half note G2. The Harp/Piano part features a melody in the right hand and a bass line in the left hand, both starting with a half note G2. The Vc. part begins with a half note G2. The second system continues the Harp/Piano and Vc. parts. The third system continues the Vc. part. The score includes dynamic markings such as *mp* and *mf*, and includes performance instructions like *With wonder* and a tempo marking of ♩ = 116. The score is written in common time (C) and features a variety of musical notations including rests, notes, and slurs.

The Moab Variations: The Stars

16

Vc.

16

21

Vc.

21

mp

mf

26

Vc.

26

31

Vc.

31

mf

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Vc. 37

37

Vc. 42

42

f

Vc. 48

48

Vc. 55

55

The Moab Variations: The Stars

61

Vc.

61

mp *mf*

mp

66

Vc.

66

71

Vc.

71

76

Vc.

76

The Moab Variations: The Stars

81

Vc.

81

86

Vc.

86

mf

91

Vc.

91

96

Vc.

96

f

ff

The Moab Variations: The Stars

102

Vc.

mf

107

Vc.

mf

112

Vc.

mp

117

Vc.

mp

The Moab Variations: The Stars

122

Vc.

122

128

Vc.

128

rit.

p *pp*

p *rit.* *mp* *p*