

# CONDUCTOR'S SCORE

# Beat

(Percussion Ensemble)

Cathy Neff

**Allegro** (M.M. ♩ = c. 120)

Cowbell *mp*

Conga Drums (or Bongos) **Allegro** (M.M. ♩ = c. 120)

Snare Drum **Allegro** (M.M. ♩ = c. 120)

Marimba 2 players *mf*

Vibraphone 2 players *mf*

Xylophone **Allegro** (M.M. ♩ = c. 120)

Bells **Allegro** (M.M. ♩ = c. 120)

Chimes **Allegro** (M.M. ♩ = c. 120)

Timpani **Allegro** (M.M. ♩ = c. 120)

Cabasa **Allegro** (M.M. ♩ = c. 120)

Wood Blocks **Allegro** (M.M. ♩ = c. 120)

Bass Drum **Allegro** (M.M. ♩ = c. 120)

Cymbal (brushes) **Allegro** (M.M. ♩ = c. 120)

Beat

8

C. Bl.

C. Dr.

S. Dr.

Mrb.

Vib.

Xyl.

Bls.

Chm.

Timp.

Cabasa

W. Bl.

B. Dr.

Cym. br.

Rim Shot

*mf*

*mf*

*mf*

14

C. Bl.

C. Dr.

S. Dr.

Mrb.

Vib.

Xyl.

Bls.

Chm.

Timp.

Cabasa

W. Bl.

B. Dr.

Cym. br.

*mf*

Beat

18

C. Bl.

C. Dr.

S. Dr.

Mrb.

Vib.

Xyl.

Bls.

Chm.

Timp.

Cabasa

W. Bl.

B. Dr.

Cym. br.

*mf*

*mf*

Detailed description: This is a page of a musical score for percussion instruments, covering measures 18 to 22. The instruments listed on the left are Clarinet in B-flat (C. Bl.), Conga Drums (C. Dr.), Snare Drum (S. Dr.), Maracas (Mrb.), Vibraphone (Vib.), Xylophone (Xyl.), Basses (Bls.), Chimes (Chm.), Tom-toms (Timp.), Cabasa, Wood Blocks (W. Bl.), Bass Drum (B. Dr.), and Cymbals (Cym. br.). The score is written in a common time signature. The Clarinet part (C. Bl.) consists of a steady eighth-note melody. The Conga (C. Dr.), Snare (S. Dr.), Wood Blocks (W. Bl.), Bass Drum (B. Dr.), and Cymbals (Cym. br.) parts are marked with a double bar line and a small square below the staff, indicating they are silent. The Maracas (Mrb.) part has a simple rhythmic pattern of quarter notes. The Vibraphone (Vib.) part features a melodic line in the bass clef with a *mf* dynamic marking. The Xylophone (Xyl.) part has a complex, fast-moving melodic line in the treble clef. The Basses (Bls.), Chimes (Chm.), and Tom-toms (Timp.) parts are also marked with a double bar line and a small square below the staff, indicating they are silent. The Cabasa part is marked with a double bar line and a small square below the staff, indicating it is silent.

Beat

23

C. Bl. | 23

C. Dr. | 23

S. Dr. | 23

Mrb. | 23

Vib. | 23 *mf*

Xyl. | 23

Bls. | 23

Chm. | 23

Timp. | 23

Cabasa | 23

W. Bl. | 23

B. Dr. | 23

Cym. br. | 23

Detailed description: This page contains the percussion score for measures 23 through 28. The instruments listed are Conga Bateria (C. Bl.), Conga Drum (C. Dr.), Snare Drum (S. Dr.), Maracas (Mrb.), Vibraphone (Vib.), Xylophone (Xyl.), Bells (Bls.), Chimes (Chm.), Tom-toms (Timp.), Cabasa, Wood Block (W. Bl.), Bass Drum (B. Dr.), and Cymbals (Cym. br.). The Conga Bateria part features a steady eighth-note pattern. The Snare Drum part has a consistent eighth-note pattern with 'x' marks above the notes. The Maracas part consists of eighth-note patterns in both staves. The Vibraphone part has a sparse pattern of chords in the right hand and eighth-note patterns in the left hand, with a *mf* dynamic marking. The other instruments (Xyl., Bls., Chm., Timp., Cabasa, W. Bl., B. Dr., Cym. br.) are shown as rests throughout the measures.

29

C. Bl.

C. Dr.

S. Dr.

Mrb.

Vib.

Xyl.

Bls.

Chm.

Timp.

Cabasa

W. Bl.

B. Dr.

Cym. br.

Beat

33

C. Bl.

C. Dr.

S. Dr.

Mrb.

Vib.

Xyl.

Bls.

Chm.

Timp.

Cabasa

W. Bl.

B. Dr.

Cym. br.





43

C. Bl.

C. Dr.

S. Dr.

Mrb.

Vib.

Xyl.

Bls.

Chm.

Timp.

Cabasa

W. Bl.

B. Dr.

Cym. br.

Beat

48

C. Bl.

C. Dr.

S. Dr.

Mrb.

Vib.

Xyl.

Bln.

Chm.

Timp.

Cabasa

W. Bl.

B. Dr.

Cym. br.

mf

mf

mf

mf

52

C. Bl.

52

C. Dr.

52

S. Dr.

52

Mrb.

52

Vib.

52

Xyl.

52

Bls.

Chm.

Timp.

52

Cabasa

52

W. Bl.

52

B. Dr.

52

Cym. br.

*mf*

Beat

Andante (M.M. ♩ = c. 120)

Musical score for percussion instruments from measure 56. The score is written in 6/8 time and Andante tempo (M.M. ♩ = c. 120). The instruments include C. Bl., C. Dr., S. Dr., Mrb., Vib., Xyl., Bls., Chm., Timp., Cabasa, W. Bl., B. Dr., and Cym. br. The score is divided into two systems of measures (56-59 and 60-63). The C. Bl., C. Dr., and S. Dr. parts are marked with a double bar line at measure 59 and a new key signature of two flats at measure 60. The Mrb. and Vib. parts are marked *mf* and have a new key signature of two flats at measure 60. The Xyl. part is marked *mf* at measure 63. The Cabasa part is marked with a double bar line at measure 59 and a new key signature of two flats at measure 60. The W. Bl., B. Dr., and Cym. br. parts are marked with a double bar line at measure 59 and a new key signature of two flats at measure 60. The B. Dr. part is marked *mf* at measure 60.

63 B

C. Bl.

C. Dr.

S. Dr.

Mrb.

Vib.

Xyl.

Bls.

Chm.

Timp.

Cabasa

W. Bl.

B. Dr.

Cym. br.

Beat

74

C. Bl.

C. Dr.

S. Dr.

Mrb.

Vib.

Xyl.

Bls.

Chm.

Timp.

74

Cabasa

74

W. Bl.

74

B. Dr.

74

Cym. br.

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 74. The instruments listed are C. Bl., C. Dr., S. Dr., Mrb., Vib., Xyl., Bls., Chm., Timp., Cabasa, W. Bl., B. Dr., and Cym. br. The S. Dr. part features a series of eighth notes with a slur, starting on a high pitch and moving down. The Mrb. part has a complex pattern of chords and single notes. The Vib. part consists of chords and single notes. The Xyl. part has a melodic line with eighth notes and slurs. The other instruments (C. Bl., C. Dr., Bls., Chm., Timp., Cabasa, W. Bl.) have rests throughout the measures. The B. Dr. part has a simple rhythmic pattern of eighth notes. The Cym. br. part has a complex rhythmic pattern with many notes.

84

C. Bl.

C. Dr.

S. Dr.

Mrb.

Vib.

Xyl.

Bls.

Chm.

Timp.

Cabasa

W. Bl.

B. Dr.

Cym. br.

Beat

94 **Allegro** (M.M. ♩ = c. 120) C

C. Bl.

94 **Allegro** (M.M. ♩ = c. 120) C

C. Dr.

94 **Allegro** (M.M. ♩ = c. 120) C

S. Dr.

94 **Allegro** (M.M. ♩ = c. 120) C

Mrb.

94 **Allegro** (M.M. ♩ = c. 120) C

Vib. *mf*

94 **Allegro** (M.M. ♩ = c. 120) C

Xyl.

94 **Allegro** (M.M. ♩ = c. 120) C

Bls.

94 **Allegro** (M.M. ♩ = c. 120) C

Chm. *mf*

94 **Allegro** (M.M. ♩ = c. 120) C

Timp. *mf*

94 **Allegro** (M.M. ♩ = c. 120) C

Cabasa

94 **Allegro** (M.M. ♩ = c. 120) C

W. Bl. *mf*

94 **Allegro** (M.M. ♩ = c. 120) C

B. Dr.

94 **Allegro** (M.M. ♩ = c. 120) C

Cym. br.



Beat

100

C. Bl. *mf*

100

C. Dr.

100

S. Dr.

100

Mrb.

100

Vib.

100

Xyl.

100

Bls.

Chm.

Timp.

100

Cabasa

100

W. Bl.

100

B. Dr.

100

Cym. br.

104

C. Bl.

C. Dr.

S. Dr.

Mrb.

Vib.

Xyl.

Bls.

Chm.

Timp.

Cabasa

W. Bl.

B. Dr.

Cym. br.

*mf*

109

C. Bl.

C. Dr.

S. Dr.

Mrb.

Vib.

Xyl.

Bls.

Chm.

Timp.

Cabasa

W. Bl.

B. Dr.

Cym. br.

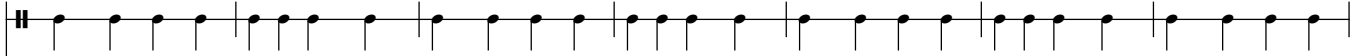
*mf*

*mf*

*mf*

Detailed description: This page of a musical score covers measures 109 through 114. The instruments listed on the left are C. Bl., C. Dr., S. Dr., Mrb., Vib., Xyl., Bls., Chm., Timp., Cabasa, W. Bl., B. Dr., and Cym. br. The C. Bl. part has a steady eighth-note pattern. The Mrb. part features a melodic line in the right hand and a rhythmic accompaniment in the left hand, starting with a *mf* dynamic. The Vib. part has a similar melodic line in the right hand and a rhythmic accompaniment in the left hand, also starting with a *mf* dynamic. The Xyl. part has a melodic line starting in measure 110 with a *mf* dynamic. The other instruments (C. Dr., S. Dr., Bls., Chm., Timp., Cabasa, W. Bl., B. Dr., Cym. br.) have rests throughout the measures. The page number 19 is at the bottom.

115

C. Bl. 

115

C. Dr. 

115

S. Dr. 

115

Mrb. 

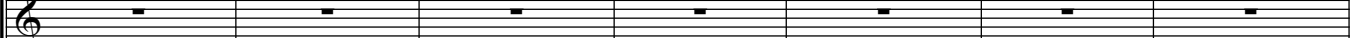
115

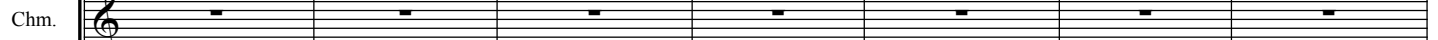
Vib. 

115

Xyl. 

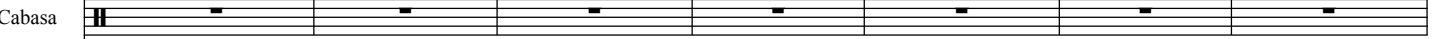
115

Bls. 


Chm. 

Timp. 

115

Cabasa 

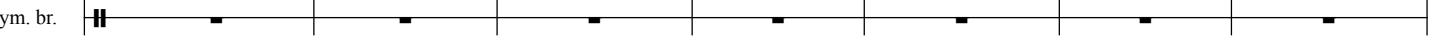
115

W. Bl. 

115

B. Dr. 

115

Cym. br. 

Beat

122 D

C. Bl. 

C. Dr.   
*mf*

S. Dr.   
Rim Shot  
*mf*

Mrb.   
*mf*

Vib.   
*mf*

Xyl. 

Bls.   
D

Chm.   
D

Timp.   
D

Cabasa   
*mf*

W. Bl.   
D

B. Dr.   
*mf*

Cym. br.   
D

Beat

127

C. Bl.

C. Dr.

S. Dr.

Mrb.

Vib.

Xyl.

Bls.

Chm.

Timp.

Cabasa

W. Bl.

B. Dr.

Cym. br.

132

C. Bl. *f*

C. Dr. *f*

S. Dr. *f*

Mrb.

Vib. *mf* *f*

Xyl. *f*

Bls. *f*

Chm. *f*

Timp. *f*

Cabasa *f*

W. Bl. *f*

B. Dr. *f*

Cym. br.

Beat

136

C. Bl.

C. Dr.

S. Dr.

Mrb.

Vib.

Xyl.

Bls.

Chm.

Timp.

136

Cabasa

136

W. Bl.

136

B. Dr.

136

Cym. br.

Detailed description of the musical score: The score is for a percussion ensemble and begins at measure 136. The instruments and their parts are as follows: Clarinet in B-flat (C. Bl.) plays a steady eighth-note pattern. Conga Drums (C. Dr.) play a complex rhythmic pattern with various articulations. Snare Drum (S. Dr.) plays a simple pattern of quarter notes. Maracas (Mrb.) play a steady eighth-note pattern. Vibraphone (Vib.) plays a melodic line with a steady eighth-note accompaniment. Xylophone (Xyl.) plays a steady eighth-note pattern. Bells (Bls.) play a steady eighth-note pattern. Chimes (Chm.) play a melodic line with a steady eighth-note accompaniment. Tom-toms (Timp.) play a melodic line with a steady eighth-note accompaniment. Cabasa plays a steady eighth-note pattern. Wood Block (W. Bl.) plays a simple pattern of quarter notes. Bass Drum (B. Dr.) plays a simple pattern of quarter notes. Cymbal (Cym. br.) plays a simple pattern of quarter notes. The score is in 4/4 time and features a complex rhythmic pattern with various articulations and dynamics.



This musical score page contains the percussion parts for measures 139 through 142. The instruments are arranged vertically from top to bottom: C. Bl., C. Dr., S. Dr., Mrb., Vib., Xyl., Bls., Chm., Timp., Cabasa, W. Bl., B. Dr., and Cym. br. The score is written in a 4/4 time signature. Measures 139 and 140 are marked with a '139' at the beginning of each staff. The dynamic marking *ff* (fortissimo) is present at the end of each staff in measures 141 and 142. The C. Bl., C. Dr., S. Dr., and W. Bl. parts feature rhythmic patterns of eighth and sixteenth notes. The Mrb., Vib., Xyl., and B. Dr. parts feature more complex rhythmic patterns, including triplets and sixteenth-note runs. The Cabasa part has a steady eighth-note pattern. The Chm. and Timp. parts have sparse rhythmic markings. The Cym. br. part is mostly silent, with a few notes in measure 142.