

Christmas Eve

Music and lyrics by:
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Moderate ♩ = 72

The first system of the musical score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a vocal line that is mostly silent, followed by a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and a more active melody in the right hand. The tempo is marked 'Moderate' with a quarter note equal to 72 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The system concludes with the vocal line starting on the words 'By the'.

The second system of the musical score continues the piece. It starts with a vocal line containing the lyrics: 'light of the star on the top of the tree, I can see the man-ger so dear to me and the'. The piano accompaniment continues with the same rhythmic pattern. The key signature remains three flats. The system ends with the vocal line on the word 'and the'.

The third system of the musical score continues the piece. It starts with a vocal line containing the lyrics: 'moth - er mild with her lit - tle Child on that first Christ-mas Eve. By the'. The piano accompaniment continues with the same rhythmic pattern. The key signature remains three flats. The system ends with the vocal line on the words 'By the'.

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2

13

light of the star wise-men come from a-far, and I of - ten won-der just who they are with the

Chords: Eb, Fm/Eb, Bb, Bb7, Eb(sus4), Eb

Detailed description: This system contains measures 13 through 16. The vocal line starts with a treble clef and a key signature of two flats. The lyrics are: "light of the star wise-men come from a-far, and I of - ten won-der just who they are with the". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are Eb, Fm/Eb, Bb, Bb7, Eb(sus4), and Eb.

17

gifts they bring to the In - fant King born that first Christ-mas Eve and the an - gels sing "Al - le-

Chords: Cm, Cm/Bb, Ab(sus4), Ab, Bb, Bb7, Eb, Ab

mf

Detailed description: This system contains measures 17 through 21. The vocal line continues with the lyrics: "gifts they bring to the In - fant King born that first Christ-mas Eve and the an - gels sing 'Al - le-". The piano accompaniment continues with the same bass line and chords: Cm, Cm/Bb, Ab(sus4), Ab, Bb, Bb7, Eb, Ab. A *mf* dynamic marking is present above the piano part in measure 20.

22

lu - ia!" as the shep - herds draw near Him to see. Oh, what hom - age they bring as they

Chords: Eb, Bb, Bb7, Eb, Ab

Detailed description: This system contains measures 22 through 25. The vocal line continues with the lyrics: "lu - ia!" as the shep - herds draw near Him to see. Oh, what hom - age they bring as they". The piano accompaniment continues with chords: Eb, Bb, Bb7, Eb, Ab.

26

wor- ship their King on that bless - ed Christ - mas Eve.

Chords: Eb, Eb/D, Cm, Cm/Bb, Abmaj7, Bb(sus4), Bb, Eb, Fm/Eb

mp

Detailed description: This system contains measures 26 through 29. The vocal line concludes with the lyrics: "wor- ship their King on that bless - ed Christ - mas Eve.". The piano accompaniment concludes with chords: Eb, Eb/D, Cm, Cm/Bb, Abmaj7, Bb(sus4), Bb, Eb, Fm/Eb. A *mp* dynamic marking is present above the piano part in measure 26.

30

mf

Now the world hur-ries on and won't stop for long, won't

Gm/Eb Fm/Eb Gb Abm/Gb

mf

34

stop at the man - ger to see the Son. No gifts do they bring to hon - or the King, no

Gb Abm/Gb G Am/G

f

f

38

rit. *ff* **Broadly** *a tempo*

words of thanks they pray! What a world this would be if the

Broadly

G D(sus4) D7 G

rit. *ff* *a tempo*

41

whole world could see that the Babe was born to save you and me! Oh, the gifts we'd bring to the

Am/G D C/G G Em Em/D

f

f

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4

45

mf *f*

In - fant King this ver - y Christ-mas Eve! And the an - gels sing "Al - le - lu - ia!" when we

C(sus4) C D D7 G C G

50

mf *mp*

all gath-er 'round Him to see. Oh, but what could I bring to my Sav - ior the King on this

D D7 G C G G/F# Em Em/D

54

p *rit.*

ver - y Christ - mas Eve? I will give Him my heart, and that's on - ly a start on this

Cmaj7 D(sus4) D7 G C G G/F# Em Em/D

58

a tempo

ver - y Christ - mas Eve.

Cmaj7 D(sus4) D7 G Am/G G

a tempo *rit.* *molto rit.*