

I Stand Ready

(SA and Children's Choir)

Cathy Neff

Slow Gospel ♩ = 64

SS: This life is a riv er_

A: *mf* This life is a jour ney; this life is a song.

Piano: *mf* **Slow Gospel** ♩ = 64

Lyrics for Piano: that moves a - long. This life is the

Lyrics for A: This life is a moun-tain_ that needs to be climbed.

Chords: A, F#m, D, E(sus4), E, A, F#m

14

per-fect word that needs to be rhymed. And I stand read-y,— read-y to

And I stand read-y,— read-y to

D E(sus4) E A A

f

20

learn. read-y to go, and do, and be, and face ev-ry turn. Yes, I stand

learn. read-y to go, and do, and be, and face ev-ry turn. Yes, I stand

F#m Bm Bm/A E(sus4) E

26

read-y,— read-y and strong to face ev-ry day. So come what may,—

read-y,— read-y and strong to face ev-ry day. So come what may,—

A F#m Bm Bm/A

32

B

I stand read-y. —

I stand read-y. — *mf* He made the jour-ney; He made the song.

mp Oo — Oo —

E(sus4) E A **B** F#m

mf

39

mf He made the riv-er — that moves a - long.

He made the moun-tain —

Oo — Moves a - long. Oo —

D E(sus4) E A

45

He is the Per-fect. Word, and we are the rhymes._____

He helps me to climb.

Oo_____ Oo_____ We are

F#m D E(sus4)

Note: Make sure
 "S" sounds of Soprano
 and Choir are together

C

51

rhymes, and I stand read-y. Read-y to learn. Read-y to go, and do, and

E **C** A F#m Bm

57

f
Yes, I stand read-y, — read-y and strong

f
Yes, I stand read-y, — read-y and strong

be, and face ev-'ry turn. Yes, I stand read-y, — read-y and strong

Bm/A E(sus4) E A F#m

63

to face ev-'ry day. So come what may — I stand read-y. —

to face ev-'ry day. So come what may — I stand read-y. —

to face ev-'ry day. So come what may — I stand read-y. —

Bm Bm/A E(sus4) E A

69 **D** **Con moto**

mf *f*

We don't know the fu - ture; we learn from the past. We make sure our

We don't know the fu - ture; we learn from the past. We make sure our

mf **Bm** **Con moto** **A** **E**

74 **E** **Faster** ♩ = 98

ff

le - ga-cy is one that will last!

le - ga-cy is one that will last!

f **Choir Claps**

Oh! Oh! Oh! I'm

Bm **A** **E(sus4)** **E** **Faster** ♩ = 98 **A** **D**

ff *f* **Choir Claps**

80

read - y! Oh! Oh! Oh! I'm read-y to learn!

E **A** **D** **E**

86

f Oh! Oh!_ Oh! I'm read - y!_ Oh! Oh!_ Oh! I'm read-y to learn!

f Oh! Oh!_ Oh! I'm read - y!_ Oh! Oh!_ Oh! I'm read-y to learn!
Choir Claps

Oh! Oh!_ Oh! I'm read - y!_ Oh! Oh!_ Oh! I'm read-y to learn!
A D E A D E

Choir Claps

93

mf **F** Claps out I'm read-y to go! I'm read-y to do! *f* I'm read-y to be! I'm read-y to

mf Claps out I'm read-y to go! I'm read-y to do! *f* I'm read-y to be! I'm read-y to

mf Claps out I'm read-y to go! I'm read-y to do! *f* I'm read-y to be! I'm read-y to

F Claps out E F#m

100 $\text{♩} = 72$ *ff* **Tempo I** **G**

win! And I stand read-y, read-y to learn. Read-y to

win! And I stand read-y, read-y to learn. Read-y to

win! I stand read-y, read-y to learn. Read-y to

ff *f* *f* *f*

E(sus4) *E* **G** *A* *F#m*

106

go, and do, and be, and face ev-ry turn. Yes, I stand read-y, read-y and

go, do, be, face ev-ry turn. Yes, I stand read-y, read-y and

go, do, be, face ev-ry turn. I stand read-y,

Bm *Bm/A* *E(sus4)* *E* *A*

112

strong to face ev-'ry day. So come what may. I stand read y.

strong to face ev-'ry day. So come what may. I stand read y.

read-y and strong. I stand

F#m *Bm* *Bm/A* *E(sus4)* *E* *A*

119

mf *rit.* *mp*
I stand read-y. I stand read-y. I stand read-y.

mf *rit.* *mp*
I stand read-y. I stand read-y. I stand read-y.

mf *rit.* *mp*
read-y. I stand read-y. I stand read-y.

mf *rit.* *mp*
F#m *D* *E(sus4)* *E* *A*