

CONDUCTOR'S SCORE

Spirit of Freedom

(Concert Pitch)

Traditional*, arr. Cathy Neff

With spirit ♩ = 72

Andante ♩ = 76

The score is arranged in a standard orchestral format with 15 staves. The instruments are: Flute, Oboe, Clarinet in B♭, Bass Clarinet, Alto Sax., Tenor Sax., Baritone Sax., Bassoon, Horn in F, Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone, Euphonium, Tuba, Cymbals, Snare Drum, and Bass Drum. The music is in 4/4 time with a key signature of two flats (B♭ and E♭). The score begins with a tempo marking of 'With spirit ♩ = 72' and later changes to 'Andante ♩ = 76'. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The cymbals part includes markings for 'sus. cym.' and 'l.v.' (low volume). The snare drum part ends with a *p* dynamic marking.

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*Note: "The Girl I Left Behind Me" and "The Battle Hymn of the Republic" are traditional melodies.
Drum parts for "The Girl I Left Behind Me" were printed by Bruce & Emmett, 1862.

Spirit of Freedom

10

Fl. *p* *mf* solo flute

Ob. *p*

B \flat Cl. *p*

B. Cl. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

Bsn. *p*

Hn. *p*

B \flat Tpt. 1 *p*

B \flat Tpt. 2 *p*

Tbn. *p*

Euph. *p*

Tuba *p*

Cym. 10

S. Dr. *mf*

B. Dr. 10

Spirit of Freedom

all flutes

17

Fl.

mf

Ob.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

mf

p

mf

Euph.

mf

p

mf

Tuba

mf

p

mf

Cym.

17

sus cym

mp

1.v

S.Dr.

17

stick click

B. Dr.

mf

Spirit of Freedom

Musical score for *Spirit of Freedom*, starting at measure 24. The score includes parts for Flute, Oboe, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bassoon, Horn, B♭ Trumpet 1, B♭ Trumpet 2, Trombone, Euphonium, Tuba, Cymbals, Snare Drum, and Bass Drum.

The key signature is B♭ major (two flats), and the time signature is common time (C). The score begins at measure 24.

Instrument parts and their dynamics:

- Flute (Fl.):** Melodic line starting at measure 24.
- Oboe (Ob.):** Starts at measure 24 with a *mf* dynamic.
- B♭ Clarinet (B♭ Cl.):** Starts at measure 24 with a *mf* dynamic.
- Bass Clarinet (B. Cl.):** Starts at measure 24 with a *mf* dynamic.
- Alto Saxophone (A. Sx.):** Rests throughout the passage.
- Tenor Saxophone (T. Sx.):** Starts at measure 24 with a *mf* dynamic.
- Bass Saxophone (B. Sx.):** Starts at measure 24 with a *mf* dynamic.
- Bassoon (Bsn.):** Starts at measure 24 with a *mf* dynamic.
- Horn (Hn.):** Rests throughout the passage.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Rests throughout the passage.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Rests throughout the passage.
- Trombone (Tbn.):** Provides a steady harmonic accompaniment.
- Euphonium (Euph.):** Provides a steady harmonic accompaniment.
- Tuba:** Provides a steady harmonic accompaniment.
- Cymbals (Cym.):** Rests throughout the passage.
- Snare Drum (S.Dr.):** Features a complex rhythmic pattern with accents and dynamic markings.
- Bass Drum (B. Dr.):** Provides a steady rhythmic accompaniment.

Spirit of Freedom

30

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Euph.

Tuba

Cym.

S. Dr.

B. Dr.

B

f

B

15

R L RR L R L L

R R L R R L

R L RR L R L L

R R L R R L

Spirit of Freedom

45

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

45

Hn. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Tbn. *mp*

Euph. *mp*

Tuba *mp*

45

Cym.

45

S. Dr.

B. Dr.

Spirit of Freedom

Stately $\text{♩} = 92$

56

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

Tuba

Cym.

S. Dr.

B. Dr.

D

mf

mf *marcato*

mf *marcato*

mf *marcato*

mf

mf

a2

D

D

D

D

D

D

D

D

D

D

Spirit of Freedom

66

Fl.

Ob. *mf* marcato

B♭ Cl. *mf* marcato

B. Cl. *mf*

A. Sx.

T. Sx.

B. Sx. *mf* marcato

Bsn.

66

Hn. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

66

Cym. *lv.*

66

S. Dr.

B. Dr.

Spirit of Freedom

Fl. *f* *tr* *E*

Ob. *f* *E*

B \flat Cl. *f* *E*

B. Cl. *f* *E*

A. Sx. *marcato* *f* *E*

T. Sx. *marcato* *E*

B. Sx. *f* *E*

Bsn. *f* *marcato* *E*

Hn. *f* *E*

B \flat Tpt. 1 *f* *E*

B \flat Tpt. 2 *f* *E*

Tbn. *f* *E*

Euph. *f* *E*

Tuba *f* *E*

Cym. *f* *E* crash cym.

S. Dr. *f* *E*

B. Dr. *f* *E*

Spirit of Freedom

Fl.
Ob.
B \flat Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Bsn.
Hn.
B \flat Tpt. 1
B \flat Tpt. 2
Tbn.
Euph.
Tuba
Cym.
S. Dr.
B. Dr.

83
tr.
rit.
rit.
rit.
rit.
rit.
rit.
rit.
rit.
rit.
rit.
rit.
rit.
rit.
rit.
rit.
rit.
rit.
rit.
rit.

Spirit of Freedom

Andante $\text{♩} = 76$

solo flute

Fl. *p* *mp* *p*

Ob. *p*

B \flat Cl. *p*

B. Cl. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

Bsn. *p*

Hn. *p*

B \flat Tpt. 1 *p*

B \flat Tpt. 2 *p*

Tbn. *mf* *p*

Euph. *mf* *p*

Tuba *mf* *p*

Cym. *mf*

S. Dr. *pp*

B. Dr.