

The Quiet of the Morning

Cathy Neff

Tranquilly ♩ = 60

The musical score is written for voice and piano. It begins with a vocal line marked *mp* and "(Hum)". The piano accompaniment starts with a *mp* dynamic. The score includes several systems of music, with measures 5, 9, and 13 marked. The piano part features a consistent accompaniment pattern of chords and moving lines. The vocal line includes lyrics starting at measure 13: "qui - et of the morn - ing when the sun is on the rise, that's the" and "qui - et of the morn - ing when the world is soft and still, that's the". The score concludes with a first ending bracket and the instruction "(first verse only)".

(first verse only)

The Quiet of the Morning

15

time when I see clear - ly with my heart and not my eyes. As I
time when I can hear my Fa - ther's voice and feel His will. As I

Musical score for measures 15-16, featuring a vocal line and piano accompaniment in a minor key.

17

o - pen up the pa - ges, and I let the Spir - it in,
o - pen up the pa - ges of my heart and let Him in,

Musical score for measures 17-18, featuring a vocal line and piano accompaniment.

19

that's the time I feel my day be-gin. And then I see. Oh, then I
that's the time I feel my heart be-gin.

mf

Musical score for measures 19-21, featuring a vocal line and piano accompaniment. The piano part includes a dynamic marking of *mf*.

22

see. And what I see it soon be-comes a part of me. And then I

Musical score for measures 22-24, featuring a vocal line and piano accompaniment.

The Quiet of the Morning

38 *ff*

in my heart I hear — the heav-ens sing! — 3. In the

41

glo - ry of the morn - ing when — my heart be-gins — to sing, —

41 Bring out melody

43 *f* *mf*

I am just a - mazed — at all — the joy His love — can bring. As I

45

o - pen up the pa - ges — of my life and let — Him in,

The Quiet of the Morning

47 *rit.* *mp*

that's the time — I feel my life — be-gin. — And then I

49 *mf* *a tempo*

see. Oh, then I see. And what I see it soon becomes — a part — of —

52 *mp* *mf* *f* *mf*

me. And then I see. Oh, then I see! And what I

55 *mp* *gradual rit. to end*

see it soon be-comes — a part — of me. —

55 *mp* *gradual rit. to end*

The Quiet of the Morning

58 *p* *molto rit.*

(Hum)

58 *p* *molto rit.*

The image shows a musical score for a piece titled "The Quiet of the Morning". It consists of three staves. The top staff is a vocal line in treble clef, starting at measure 58 with a piano (*p*) dynamic and a *molto rit.* (very slow) tempo. The melody is in a minor key and features a series of eighth and quarter notes. A slur covers the first four measures, and another slur covers the last two. The middle staff is a piano accompaniment in treble clef, also starting at measure 58. It features a melodic line with chords and a lower line with sustained notes. A slur covers the first four measures. The bottom staff is a piano accompaniment in bass clef, starting at measure 58 with a piano (*p*) dynamic and a *molto rit.* tempo. It features a simple bass line with some chords. A slur covers the last two measures. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.