

The Dove

III. The Find

Cathy Neff

Clock strikes 1 p.m. Phone rings. Another false lead?

$\text{♩} = 132$

Harp

mf *f*

Father sees Elizabeth

Double take

Father: "Elizabeth?"

mf

11 He goes to her

3 3 3 3

14

$\text{♩} = 88$

The reunion

f

17

Musical score for measures 17-20. Treble clef has chords and arpeggios. Bass clef has a steady eighth-note accompaniment.

21

Musical score for measures 21-24. Treble clef has chords and arpeggios. Bass clef has a steady eighth-note accompaniment.

25

Musical score for measures 25-28. Treble clef has chords and arpeggios. Bass clef has a steady eighth-note accompaniment.

29

$\bullet = 100$ *Good news spreads quickly* *sva* - - - - -

Musical score for measures 29-32. Treble clef has chords and arpeggios. Bass clef has a steady eighth-note accompaniment. Includes tempo marking and lyrics.

33

sva - - - - - *sva* - - - - -

Musical score for measures 33-36. Treble clef has chords and arpeggios. Bass clef has a steady eighth-note accompaniment. Includes dynamic markings.

37 *8va* 3 3 3 3 3 3 3 3 *8va* 3 3 3

40 3 3 *8va* 3 3 3 3 3 3 3 3

43 *Gliss.* *8va* *8va*

45 *8va* *8va*

47 *8va* *8va*

♩ = 100 *Public celebration.*

8va

49

54

59

♩ = 96 *Parents share the pain of the ordeal...*

64

♩ = 92 *...and the joy of her miraculous return.*

70

75

80

$\text{♩} = 144$ *Public vs. private.*

85

91

97

The family gets privacy.

Legato

mf

102

Prayer of Thanksgiving.

Musical notation for measures 102-106. The right hand has a melodic line with a fermata at the end of measure 102. The left hand has a steady eighth-note accompaniment.

107

Musical notation for measures 107-111. The right hand has a melodic line with a fermata at the end of measure 107. The left hand has a steady eighth-note accompaniment.

112

Musical notation for measures 112-116. The right hand has a melodic line with a fermata at the end of measure 112. The left hand has a steady eighth-note accompaniment.

117

Musical notation for measures 117-121. The right hand has a melodic line with a fermata at the end of measure 117. The left hand has a steady eighth-note accompaniment.

122

Musical notation for measures 122-126. The right hand has a melodic line with a fermata at the end of measure 122. The left hand has a steady eighth-note accompaniment.

126 $\bullet = 116$ Joyous family time together.

f

130 $\bullet = 112$

mp *f* *mp* *mf*

134

mp *mf*

138 $\bullet = 108$ Bedtime.

mp

142

p *mp* *p* *mp*

147 $\bullet = 100$ Parents' lullaby

mf

151

155

mp

160

165

Harmonics written as played

p rit.