

CONDUCTOR'S SCORE

Liberty Bell

SATB choir, piano, solo violin

Text: Anonymous

Cathy Neff

Lively ♩ = 100

SA

TB

mf

Solo Violin

SA

TB

Tenors *mf*

There was a tu-mult in the cit-y — in the quaint old Quak-er

mf

Vln.

Liberty Bell

Altos *mf*



SA 
 TB 

Peo-ple gath-'ring at the cor-ners, where they whis-pered each to

town, and the streets were rife with peo-ple—pac-ing rest-less up and down;



Vln. 

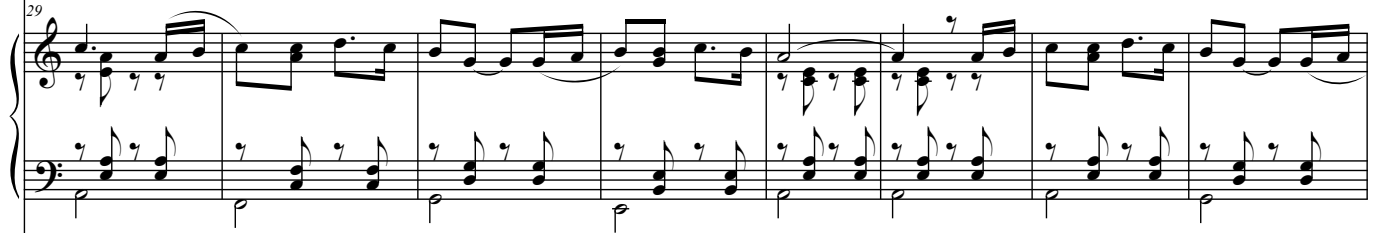
SA 
 TB 

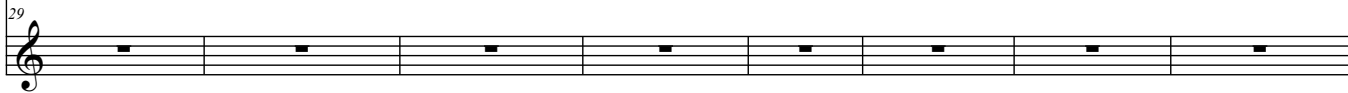
each,


Tenors

Tenors and Bases

And the sweat stood on their tem-ples with the ear-nest-ness of speech. As the bleak At-lan-tic cur-rents lash the

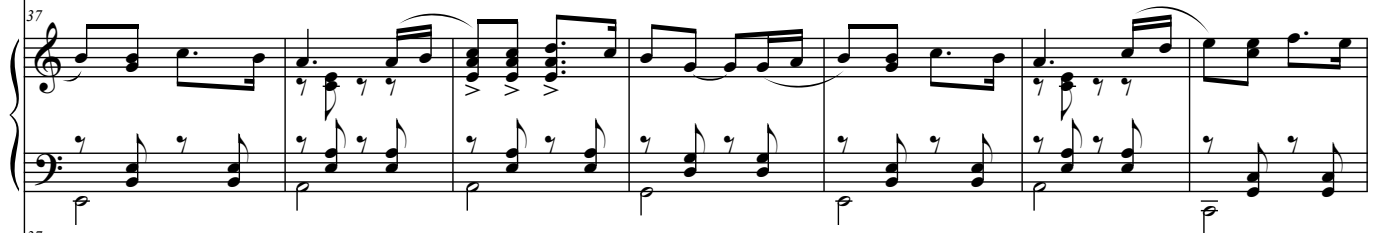


Vln. 

SA 
 TB 

And the min-gling of the

wild New-found - land shore, so they beat a-gainst the State House, so they surged a - gainst the door;



Vln. 

Liberty Bell

44

SA
voic-es made the har-mo-ny pro-found, till the qui-et street of Chest-nut was all tur-bu-lent with sound.

TB
Qui - et street was filled with sound.

44

Vln.

53

SA
(Sung as crowd scene) *mf*
"Will they

TB

53

Vln.
f *mf*

A

64

SA
do it?" "Who is speak-ing?" "What of A-dams?" "Oh, God grant they won't re-fuse!"

TB
"Dare they do it?" "What's the news?" "What of Sher-man?" "Make some

64

Vln.

Liberty Bell

72 *f* *f* *mf* *poco rit.*

SA "Let me near - er!" "I am sti - fling!" there's no time to think of men!"

TB way there!" "Sti - fle then! When a na - tion's life's at ha - zard, there's no time to think of men!"

f *mf* *poco rit.*

Vln.

80 *mp* Slightly slower

SA So they surged a - gainst the State House, while all sol - emn - ly in - side, sat the Con - ti - nen - tal Con - gress, truth and rea - son for their

TB

mp Slightly slower

Vln.

88 *mf* *f*

SA guide, o'er a sim - ple scroll de - bat - ing, which, though sim - ple it might be, yet should shake the cliffs of En - gland with the thun - ders of the

TB

mf *f*

Vln.

Liberty Bell

96 **B** *p*

SA *free.* *mp* *Slower*

TB *mp* *Slower*

Far a - loft in that high steep-le sat the bell-man, old and gray. He was wea-ry of the ty-rant and his

Vln. *mp*

104

SA

TB *mf gradual accel.*

i - ron-scep - tered sway; so he sat with one hand read - y on the clap-per of the bell, when his eye should catch the

Piano *mf gradual accel.*

Vln. *mf* *gradual accel.*

111 **C** *mf*

SA *mf*

See! See! the dense crowd

TB *a tempo*

sig-nal, the long-ex-pect-ed news to tell.

Piano *a tempo*

Vln. *a tempo*

Liberty Bell

120

SA quiv - ers through all its length - y line, With his lit - tle hands up -

TB As the boy be - side the por - tal has - tens forth to give the sign!

120

Vln.

128

SA lift - ed, bree - zes dal - ly - ing his hair, Hushed the peo - ple's swell - ing

TB Hark! with deep, clear in - to - na - tion, breaks his young voice on the air.

128

Vln.

136

SA mur - mur, Wilst the boy cries joy - ous - ly: "Ring!" he shouts, "Ring! Grand - pa, Ring! Oh, ring for Lib - er - ty!"

TB

136

Vln.

Liberty Bell

148 *f*

SA Quick-ly at the giv-en sig-nal—the old bell-man lifts his hand, forth he sends the good news,

TB *f*

Vln.

D

156

SA mak-ing—i-ron mu-sic through the land.

TB (close immediately to "ng.")
Ding! Dong! Ding!

Vln. *f*

164

SA How they shout-ed! What re-joic-ing!—How the old bell shook the air, till the clang of free-dom ruf-fled—the calm-ly

TB Dong! Ding! Dong! Ding! Dong! Ding! Dong!

Vln.

Liberty Bell

mf

SA
glid-ing Del - a - ware!
TB
Ding! Dong!

Piano accompaniment for measures 171-179. The right hand features chords and arpeggios, while the left hand has a steady bass line. Dynamics include mf and f.

SA
torch-es — light-ed up the night's re - pose, and from the flame like fa - bled Phoe-nix, — our glo-rious lib - er - ty a -
TB

Piano accompaniment for measures 180-186. The right hand features chords and arpeggios, while the left hand has a steady bass line. Dynamics include mf and f.

SA
rose!
TB

Piano accompaniment for measures 187-193. The right hand features chords and arpeggios, while the left hand has a steady bass line. Dynamics include f and mf.

Vln. *f* 8

Liberty Bell

196

SA

TB

Piano

Vln.

f

mf

mf

207

SA

TB

Piano

Vln.

Slower *p* **E**

p

That old State House bell is si-lent, _ hushed is

Slower

mp rit.

p

p

217

SA

TB

Piano

Vln.

mp

mf Freely

now its clam-rous tongue; but the spir-it it a - wakened still is liv-ing ev - er young! And when we greet the smil - ing sun - light on the

mp

mf


Liberty Bell

225

SA
fourth of each Ju - ly, we shall ne'er for - get the bell - man — who, be - twixt the earth and sky, Rang out, loud-ly, "In - de-

TB

Vln.



232

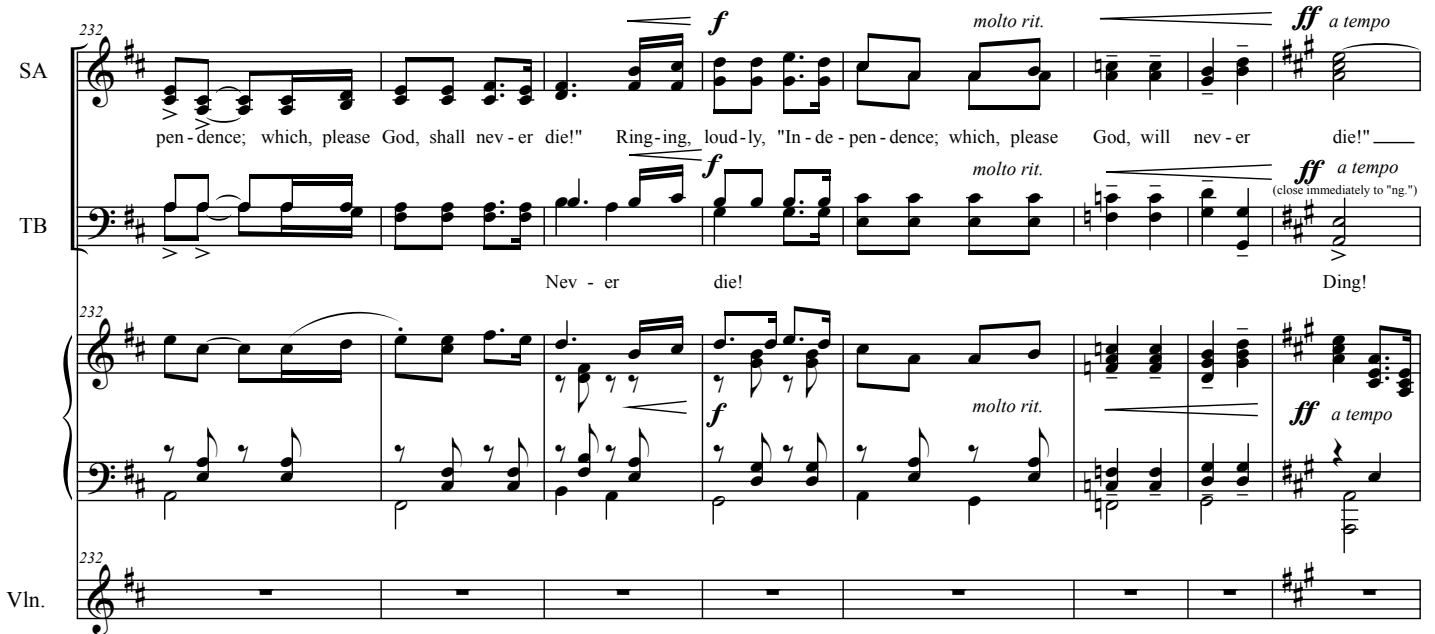
SA
pen - dence; which, please God, shall nev - er die!" Ring - ing, loud-ly, "In - de - pen - dence; which, please God, will nev - er die!" —

TB
Nev - er die! Ding!

f *molto rit.* *ff a tempo*

f *molto rit.* *ff a tempo*
(close immediately to "ng.")

Vln.



240

SA
"Nev - er die!"

TB
Dong! Ding! Dong! Ding! Dong! Ding! Dong! Ding!

Vln.

ff

10

